The Stone Age – Autumn 2 2026/2027

Subject	Week 1 02/11/26	Week 2 09/11/26	Week 3 16/11/26	Week 4 23/11/26	Week 5 Assessment Week 23/11/26	Week 6 07/12/26	Week 7 14/12/26
English	Creative Writing /Grammar Focus / Poetry	Toolkit: Information text The River Unicorn Talk for Writing fiction unit: Information Text				Poetry/Creative Writing/Grammar	
Maths	Addition & Subtraction		Multiplication and division		Assessment	Multiplication and division	
Whole Class Reading	The Biggest Footprint	The Biggest Footprint	George's Marvellous Medicine	George's Marvellous Medicine	NFER Reading Assessment	The First Drawing	The Greatest Show on Earth
Geography							
History	When was the Stone Age?	How did people live?	Why was farming so important?	What did people believe in?	What came after the Stone Age?	What came after the Bronze Age?	**Assessment**
Art		Are there secret messages hidden in art?	Who is Banksy?	What is Cave Art?	How did people use art to communicate?	How can we re-create cave art?	What do we know about cave art?
DT							
PE	Indoor - Fundamentals Balancing Outdoor -Tag Rugby	Indoor - Fundamentals Changing Speed Outdoor -Tag Rugby	Indoor - Fundamentals Speed and Direction Outdoor -Tag Rugby	Indoor - Fundamentals Jumping and landing control Outdoor -Tag Rugby	Pantomime Outdoor -Tag Rugby	Indoor - Fundamentals Skipping Outdoor -Tag Rugby	Indoor - Fundamentals Apply skills Outdoor -Tag Rugby
RE	Light & Dark Why is light important in Christianity?	Light & Dark How did light change the lives of the Disciples?	Light & Dark How did the Disciples bring light to the world?	Light & Dark How was St Paul changed by God's light?	Light & Dark What role does light play in Diwali?	Light & Dark How do other people spread light around the world?	Christmas
Scarf	Valuing difference Respect and challenge	Valuing difference Family and friends	Valuing difference My community	Valuing difference Our friends and neighbours	Valuing difference Let's celebrate our differences	Valuing difference Zeb	
Music	Step 1: Feeling the pulse and copying the rhythmic patterns Stretch, stomp, clap	Step 1: Feeling the pulse and copying the rhythmic patterns How does rhythm go?	Step 2: exploring call and response Musical jokes	Step 2: exploring call and response Hear the call	Step 3: Performing a simple rhythmic ostinato Human drum kit	Step 3: Performing a simple rhythmic ostinato Human drum kit	Step 4: Composing and notating rhythmic patterns Cube notation
Computing	(E-safety) Play, Like, Share	Scratch – Coding using blocks	Scratch – Coding Sprites	Scratch – Coding Sequences	Pantomime	Scratch – Coding Ordering Commands	Scratch – Coding Combining Code Blocks
Science	What is a rock?	How are rocks formed?	What are rocks used for?	Which rocks are the most permeable?	What is soil?	How are fossils formed?	Rocks and Soils Assessment
French	Animals pig, lion, bird, horse, rabbit	Animals cow, duck, monkey, mouse, sheep	Animals Review 10 animals introduced	Animals un/une	Animals Je suis – I am a ….	Animals Review animals	Animals End of unit assessment
HWK	DoodleMaths/ Reading x3 /Spellings	DoodleMaths/ Reading x3 /Spellings	DoodleMaths/ Reading x3 /Spellings	DoodleMaths/ Reading x3 /Spellings	DoodleMaths/ Reading x3 /Spellings	DoodleMaths/ Reading x3 /Spellings	DoodleMaths/ Reading x3 /Spellings