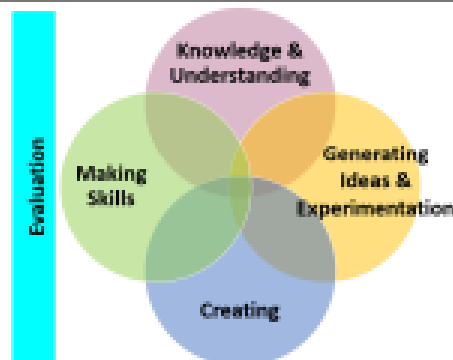


Elements of our Art Curriculum



These elements do not stand as isolated parts; an artist's thinking and work is often a combination of all or a number of them.

Knowledge and Understanding

(Factual)

Artists develop a knowledge and understanding of:

- 1) the practical nature of art: methods, techniques, media, materials, technical language
- 2) the theoretical nature of art: art movements, genres, themes, artists their art and its context and significance
- 3) the disciplinary nature of art: the paradigms of art [traditional, modern and contemporary] and how quality and value have been expressed throughout history. All enabling pupils to be able to think about art and then discuss and debate it

Substantive Art Knowledge
(The who, what, when, why, how of art)

Specific Vocabulary
(The language and terminology of art)

Making Skills

(Procedural)

Application of practical knowledge

Drawing	Painting	3D Work	Printing & Pattern	Collage, Textiles, Craft	Digital
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Generating Ideas & Experimentation

(Conceptual)

Creating

Evaluation

(Metacognition)